

In celebration of the 50th anniversary of the
Kyoto-Boston Sister City relationship

Mode Japonism

Japanese taste in Fashion created by Keiichi Hanada

A post-concert event free to ticket holders for the BSO
October 16 performance. (A concert ticket is required.)

OCT 16 FRI 1:30PM, SYMPHONY HALL

Boston Symphony Orchestra

Ludovic Morlot, conductor

Peter Serkin, piano

MARTINŮ *The Frescoes of Piero della Francesca*

STRAVINSKY *Capriccio* for piano and orchestra

THOMAS *Helios Choros II (Sun God Dancers)*

(American premiere; BSO co-commission)

TCHAIKOVSKY *Francesca da Rimini*

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